

ASSOCIAZIONE MUSICALE "G.VERDI"

SCUOLA CIVICA DI MUSICA "G.VERDI"

*4<sup>th</sup> Sinnai International  
Youth Wind Band  
Compositions Competition*

**YEAR 2012**

**with collaboration**

*Österreichische Blasmusikjugend*

*Österreichische Blasmusikverband*

*BandaMusicale.it*

*MondoBande.it*

**REGULATION**

**with patronage**



**COMUNE DI SINNAI**  
*Assessorato alla Cultura*



**PROVINCIA DI CAGLIARI**  
*Assessorato alla Cultura*



*Conseil Départemental pour la Musique  
et la Culture de Haute Alsace*



**THE MUSIC ASSOCIATION "G.VERDI" - COMMUNE OF SINNAI  
THE MUNICIPAL MUSIC SCHOOL "G.VERDI"**

**ORGANIZE THE**

**4th SINNAI INTERNATIONAL YOUTH WIND BAND COMPOSITIONS COMPETITION**

The "G. Verdi" Music Association with collaboration of the Commune of Sinnai and the Municipal Music School "G. Verdi" organize the 4th Sinnai International Wind Band Compositions Competition in order to promote, to increase and to disclose of the repertoire.

**Art.1)** - The Competition is open to composers of any nationality, without age limit.

Every concurrent will be able to participate in the three sections with several compositions.

The compositions of the participants will have to be unknown, will never have been executed and won't have received any prizes or won't been indicated in other competitions, otherwise there will be a disqualification.

**Art.2)** - In this edition can not participate in the same section of the composers who have been awarded prizes in the 3.rd edition (2010).

**Art.3)** - The competition previews three sections:

**Section A)** composition of an original work - Difficulty of execution: **Degree 1**

**Section B)** composition of an original work - Difficulty of execution: **Degree 1,5**

**Section C)** composition of an original work - Difficulty of execution: **Degree 2**

**Art.4)** - The compositions can belong to any tendency, kind or musical form, on condition that they answer to the technical indications mentioned in the lines guides attached to the present regulations.

**SECTION A)** -The composition must have a minimal duration of 1' 30" and a maximum of 3' 00" approximately and be realized for instrumental ensemble to indicate on page 3 (**Attachment 1**)

**SECTION B)** - The composition must have a minimal duration of 2' 00" and a maximum of 4' 30" approximately and be realized for instrumental ensemble to indicate on page 4 (**Attachment 2**)

**SECTION C)** - The composition must have a minimal duration of 3' 00" and a maximum of 6' 30" approximately and be realized for instrumental ensemble to indicate on page 5 (**Attachment 3**)

**Art. 5)** - In order to participate to the Competition, the composers must send the Secretariat, without identifying the sender, which must contain:

- **N.4** (four) copies of the composition, in complete score, in a rigorously anonymous form and deprived of any sign of acknowledgment, title included. Every copy must be marked, in clear and visible way, with a maxim and must indicate the approximate duration of the piece as well as the section in which the composer intends to participate.

- **N.1** audio CD of the introduced work.

**1 (one)** sealed envelop, on which must appear the same phrase used to identify the copies of the score which are closed inside it:

**The envelop will contain:**

a) the inscription form, annexed to these rules of the competition, carefully compiled in all its parts, with the declaration of the composer, dated and signed:

b) two photographs of the competitor signed on the back;

c) a curriculum vitae (career and study details);

d) a copy of the payment of the inscription;

The documentation will have to reach the Secretariat within **20 February 2012** to the following address:

ASSOCIAZIONE MUSICALE "G.VERDI"

Via Perra 61 - 09048 SINNAI (Italy)

The time of postage of the parcel will bear witness to the date.

**Art.6)** - The inscription cost is **€ 50,00** (fifty euros) for every work presented.

The fee will have be paid using current account to Banco di Sardegna, Agenzia di Sinnai - (IBAN code: **IT18S010154403000000010468** - Swift Code: **SARDIT 3SXXX**) made out to Associazione Musicale "G.Verdi" - with the communication: 4th Sinnai International Youth Wind Band Compositions Competition. (Bank expenses are to be paid by the competitor). Inscription fees cannot be refunded.

**Art. 7)** - The prizes assigned to you from the jury will be the following:

**SECTION A)**

1st classified: **€ 2.000,00**

2nd classified: **€ 1.000,00**

**SECTION B)**

1st classified: **€ 1.800,00**

2nd classified: **€ 900,00**

**SECTION C)**

1st classified: **€ 1.600,00**

2nd classified: **€ 800,00**

The compositions will be analyzed by a Jury composed of international personalities specialized in wind band whose international whose judgment is UNQUESTIONABLE.

The prizes assigned from the jury are indivisible and they are net interest charges.

**Art.8)** - The jury reserves the right no to assign the prizes in case they don't find worthwhile none of the received compositions. The judgment criteria will consider also the real feasibly from the youth wind band. The Jury can also indicate the compositions that they consider worthy of mention. The Artistic Director of the competition is, by right, member of the Jury.

**Art.9)** - The rewarded works will have to indicate, in publication case, the name of the Competition and the respective section. The same ones will be sent from the organization to the library of the CDMC (Conseil Départemental pour la Musique et la Culture de Haute Alsace) with center to Guebwiller (France).

**Art.10)** - The organization will report the rewarded compositions and those eventually mentioned from the jury to Institutions and publisher national and international wind band . Moreover, in virtue of the convention stipulated by the organization with the associations Österreichischen Blasmusikjugend and Österreichischer Blasmusikverband, the rewarded pieces will be played during youth competitions organized in Austria.

The award ceremony will take place during a concert in which the selected works will be played for the first time in presence of the composer who will stay in Sinnai Accomodation will be offered by the organization.

**Art.11)** - The Secretariat will communicate to all the participants the result of the competition, sending to everyone copy of the extract of the official report of the jury. The place, the day and the hour of the award ceremony will be communicated to the winners of the three sections. These, within 15 days from the reception of the communication, will have to send the organization the separated parts of each instruments of the rewarded work.

The winners are held to attend to the award ceremony.

**Art.12)** - One (1) of the 4 (four) copies of the score sent, 1 (one) will become part of the Musical Archives of the Contest, which will be stored at the Municipal Music School of Sinnai. The other copies, for two years from the date of publication of the present notice, will be available for the Authors who want the restitution. This will take place after a written request and payment of the expenses of postage.

**Art.13)** - The application to participate in the Contest implies the unconditioned acceptance by the Competitor, of the present Rules, and the consent of the use of personal information as far as lawful.

**Art.14)** - In case of disputes, the only valid legal text are the present Rules in Italian, complete with the 14 (fourteen) articles and the annex. The Court of Cagliari will have jurisdiction.

The Artistic Director  
Lorenzo Pusceddu

The President  
Salvatore Belfiori

**Segretary Office:**

Associazione Musicale "G.Verdi"

Via Perra, 61

09048 SINNAI - Italia

Tel +39 070 7640022 - Fax +39 070 7640022


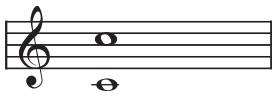

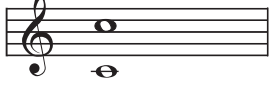

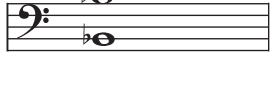
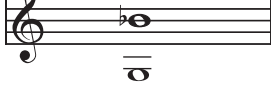
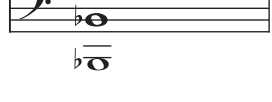


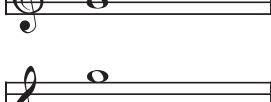


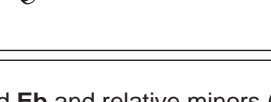
E-mail: postmaster@bandagverdisinnai.it

## Associazione Musicale "G. Verdi" - Sinnai

## GUIDE LINES FOR THE COMPETITION OF COMPOSITION FOR YOUTH WIND BAND

The participants to the competition will have, in their work, to adhere itself to the underlisted technical indications


## TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

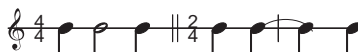
C Flute		Bb Trumpet	
Oboe (optional)		F Horn (optional)	
Bb Clarinet		C Trombone - C Euphonium Bassoon (optional)	
Bb Bass Clarinet (optional)		C Bass (optional)	
Bb Soprano Sax (optional)		Timpani (optional)	
Eb Alto Sax		Glockenspiel Xylophone (optional)	
Bb Tenor Sax (optional)		Percussion 1 Percussion 2	(Max 3 players between percussions 1 and 2)
Eb Baritone Sax (optional)		Piano (optional)	It must contain, if possible, the acronyms expressed in letters of the agreements. The extension must be contained in the within of a sixth for each hand

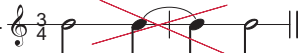
**TONALITY:** Bb and Eb and relative minors (without modulations).


The work to more movements can change tonality between movements.

**TIME:** 2/4; 4/4.

**RHYTHMIC:** I use of the following figures  On the short-lasting values to prefer beaten again sounds or diatonic passages.

**Syncopation:** admitted  max 4 syncopation in succession. With the use of syncopation should be max.

2 rhythmic lines (syncopation + other rhythm). It is not possible to use emiolia in 3/4 

**Suspantion:** admitted  in any combination per max. 4 consecutives measures.

The selections can not start on the up-beat.

**INSTRUMENTATION:** Extensive use of the guides in order to allow the execution also to incomplete and little balanced ensembles

**SOLOS:** No

**DISTRIBUTION OF THE PARTS:** The maximum use of four real parts the most possible isorhythmics

**BASS LINE:** to unified and/or to eighth (bassoon, bass clarinet, baritone sax, trombone, euphonium, tuba)

**PERCUSSIONS:** Max 3 players between percussions 1 and 2 with double beat rolls and flam on the quarter note.

**DURATION:** min. 1.30" max. 3' 00" approximately.

**AGOGICS:** 72 - 120 bpm. Rallentando and Corona.

**DYNAMICS:** p, mf, f, crescendo e diminuendo

**ARTICULATIONS:** accento, staccato, legato on two notes on easy intervals

**OPTIONAL :** it indicates that the instrument can be used but we must foresee its substitution, at least for the obliged parts.

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The participants to the competition will have, in their work, to adhere itself to the underlisted technical indications

## TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

C Flute		Bb Trumpet 1/2	
Oboe (optional)		F Horn (optional)	
Bb Clarinet 1/2		C Trombone 1 - C Euphonium 1 Bassoon (optional)	
Bb Bass Clarinet (optional)		C Trombone 2 - C Euphonium 2 Bassoon 2 (optional) in doubling to the line of the C Bass	
Bb Soprano Sax (optional)		C Bass (optional)	
Eb Alto Sax		Timpani (optional)	
Bb Tenor Sax (optional)		Glockenspiel Xylophone (optional)	
Eb Baritone Sax (optional)		Percussion 1 Percussion 2 (Max 3 players between percussions 1 and 2)	

## Piano (optional)


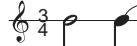
It must contain the acronyms expressed in letters of the agreements. The extension must be contained in the within of a sixth for each hand


**TONALITY':** F - Bb - Eb and relative minors (with eventual easy modulations).

A selection with more movements can change the key in between them.

**TIME:** 2/4; 3/4; 4/4; 2/2

**RHYTHMIC:** I use of the following figures:  easy syncopes, easy, hitches on the values short-lasting, to prefer beaten again sounds or diatonic passages

**Syncopation: admitted**  Max 8 syncopations in succession. With the use of syncopation there must be Max. 2 rhythmic lines ( syncopation + other rhythm ). It is possible to utilize emiola in 3/4  as far as the writing is

**Suspantion: admitted:**  in any combination for a Max. of 4 consecutive measures. The selections can not start on the up-beat.

**INSTRUMENTATION:** Extensive use of the guides in order to allow the execution also to incomplete and little balanced formations

**SOLOS:** short for sections and homogeneous groups.

**DISTRIBUTION OF THE PARTS:** The maximum use of five real parts the most possible isorhythmic

**BASS LINE:** Unified and/or at the high octave between bass and trombone 2

**PERCUSSIONS:** Max 3 performers between percussion 1 and 2 with bounce rolls and flam on the quarter notes. The rhythmic section can also be of a higher grade.

**DURATION:** min. 2' 00" max. 4' 30" approximately

**AGOGICS:** 76 - 120 bpm

**DINAMICS:** p, mp, mf, f, crescendo e diminuendo

**ARTICULATIONS:** accent, detached, legacy on two or three notes on easy intervals

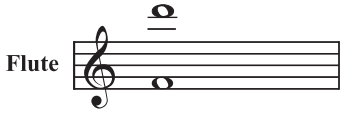








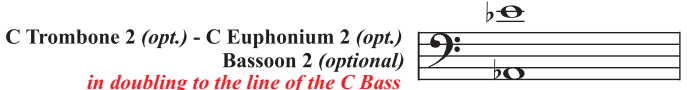

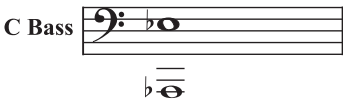





**OPTIONAL :** it indicates that the instrument can be used but the substitution for less must some be previewed in the obliged parts

## Associazione Musicale "G. Verdi" - Sinnai

## GUIDE LINES FOR THE COMPETITION OF COMPOSITION FOR YOUTH WIND BAND

The participants to the competition will have, in their work, to adhere itself to the underlisted technical indications

## TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

Flute		Bb Trumpet 1/2	
Oboe (optional)		F Horn	
Bassoon (optional)		C Trombone 1	
Bb Clarinet 1/2		C Euphonium 1	
Bb Bass Clarinet (optional)		C Trombone 2 (opt.) - C Euphonium 2 (opt.) Bassoon 2 (optional) <i>in doubling to the line of the C Bass</i>	
Bb Soprano Sax (optional)		C Bass	
Eb Alto Sax 1/2		Timpani (optional)	
Bb Tenor Sax		Glockenspiel Xylophone (optional)	
Eb Baritone Sax (optional)		Percussion 1 Percussion 2 (Max 4 players between percussions 1 and 2)	

**TONALITY:** F - Ab - Bb - Eb and relative minors (with eventual modulations)

**TIME:** 2/4; 3/4; 4/4; 6/8; 2/2

**RHYTHMIC:** Use the following figure:  easy syncopation, easy contretemps, use of simple rhythmic combinations

**INSTRUMENTATION:** Extensive use of the guides in order to allow the execution also to incomplete and little balanced formations

**SOLOS:** easy and short and not as an instrument optional

**DISTRIBUTION OF THE PARTS:** Differentiation between the melodic line ( even with two voices), harmonic and rhythmic back up.

**BASS LINE:** "obbligata" but with unison doubling or in an octave with trombone 2.

**PERCUSSIONS:** Max 4 performers between percussion 1 and 2, use of rolls; the writing can be of a higher grade.

**DURATION:** min. 3' 00" max. 6' 30" approximately.

**AGOGICS:** from 60 - 132 bpm, Rallentando and Accelerando, with a possibility of sections with different metronome markings and tempos.

**DYNAMICS:** p, mp, mf, f, ff, sf, fp, crescendo e diminuendo

**ARTICULATIONS:** accent, short accent, detached, held, legacy.

**OPTIONAL :** it indicates that the instrument can be used but the substitution for less must some be previewed in the obliged parts

**4th SINNAI INTERNATIONAL YOUTH WIND BAND  
COMPOSITION COMPETITION**

**APPLICATION FORM**

**TITLE OF COMPOSITION:** \_\_\_\_\_  
\_\_\_\_\_

**NAME AND SURNAME OF THE AUTHOR:** \_\_\_\_\_

**TOWN AND DATE OF BIRTH:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_ **TOWN** \_\_\_\_\_

**TELEPHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

**DECLARATION**

**THE UNDERSIGNED:** \_\_\_\_\_

**DECLARES:**

That the understands the Rules of the 4th Sinnai International Youth Wind Band Composition Competition and accepts then in all their parts.

**Declares also:**

*a) to be the only Author of the composition presented*

*b) that the composition has never benn published and never been performed in public concerts and no broadcast by radio or television.*

*c) the the same composition has never received prizes or mentions of merit in other competitions*

I at last declare to accept the unquestionable judgment of the jury.

In faith.

**DATE:** \_\_\_\_\_

*Signature*

\_\_\_\_\_