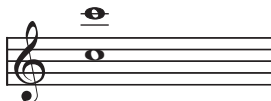
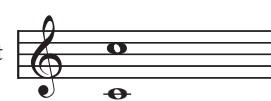






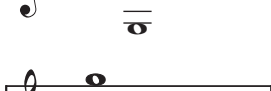
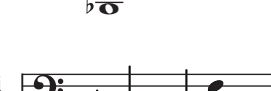
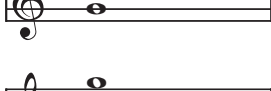

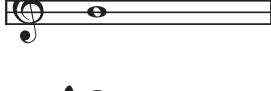


Associazione Musicale "G. Verdi" - Sinnai

GUIDE LINES FOR THE COMPETITION OF COMPOSITION FOR YOUTH WIND BAND

The participants to the competition will have, in their work, to adhere itself to the underlisted technical indications

TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

C Flute		Bb Trumpet	
Oboe (optional)		F Horn (optional)	
Bb Clarinet		C Trombone - C Euphonium Bassoon (optional)	
Bb Bass Clarinet (optional)		C Bass	
Eb Alto Sax		Timpani (optional)	
Bb Tenor Sax (optional)		Glockenspiel Xylophone (optional)	
Eb Baritone Sax (optional)		Percussion 1 Percussion 2 (Max 3 players between percussions 1 and 2)	


Piano (optional)

*It must contain the acronyms expressed in letters of the agreements.
The extension must be contained in the within of a fifth for each hand*

OPTIONAL : it indicates that the instrument can be used but the substitution for less must some be previewed in the obliged parts

TONALITY: **Bb** and **Eb** and relative minors (without modulations)

TIME: $\frac{2}{4}$ $\frac{4}{4}$

RHYTHMIC: I use of the following figures  On the short-lasting values to prefer beaten again sounds or diatonic passages

INSTRUMENTATION: Extensive use of the guides in order to allow the execution also to incomplete and little balanced formations

ONLY: No

DISTRIBUTION OF THE PARTS: The maximum use of four real parts the most possible isorhythmic

LINE OF THE LOW: to unified and/or to eighth (bassoon, bass clarinet, baritone sax, trombone, euphonium, tuba)

PERCUSSIONS: Max 3 players between percussions 1 and 2 without seams.

DURATION: min. 1.30" max. 3' 00" approximately

AGOGICS: 76 - 120 bpm

DYNAMICS: p, mf, f, crescendo e diminuendo

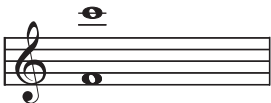
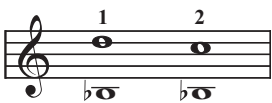




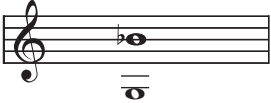

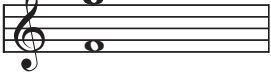
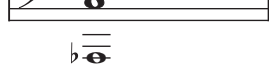
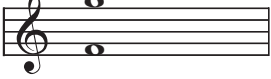

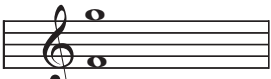
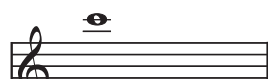
ARTICULATIONS: accent, detached, legacy on two notes on easy intervals

Associazione Musicale "G. Verdi" - Sinnai

GUIDE LINES FOR THE COMPETITION OF COMPOSITION FOR YOUTH WIND BAND

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TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

C Flute		Bb Trumpet 1/2	
Oboe (optional)		F Horn (optional)	
Bb Clarinet 1/2		C Trombone - C Euphonium Bassoon (optional)	
Bb Bass Clarinet (optional)		C Trombone 2 (opt.) - C Euphonium 2 (opt.) Bassoon 2 (optional) in doubling to the line of the C Bass	
Eb Alto Sax		C Bass	
Bb Tenor Sax (optional)		Timpani (optional)	
Eb Baritone Sax (optional)		Glockenspiel Xylophone (optional)	

Piano (optional)

It must contain the acronyms expressed in letters of the agreements.
The extension must be contained in the within of a sixth for each hand


**Percussion 1 (Max 3 players between percussions 1 and 2)
Percussion 2**

OPTIONAL : it indicates that the instrument can be used but the substitution for less must some be previewed in the obliged parts

TONALITY': F - Bb - Eb and relative minors (with eventual easy modulations)

TIME: 2 3 4
4 4 4

RHYTHMIC:

I use of the following figures:  easy syncopes, easy, hitches on the values short-lasting, to prefer beaten again sounds or diatonic passages

INSTRUMENTATION: Extensive use of the guides in order to allow the execution also to incomplete and little balanced formations

ONLY: brief's of section or for homogenous groups

DISTRIBUTION OF THE PARTS: The maximum use of five real parts the most possible isorhythmic

PERCUSSIONS: Max 3 players between percussions 1 and 2 without seams.

DURATION: min. 2' 30" max. 4' 30" approximately

AGOGICS: 76 - 120 bpm

DINAMICS: p, mp, mf, f, crescendo e diminuendo

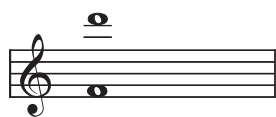
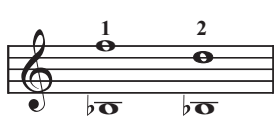
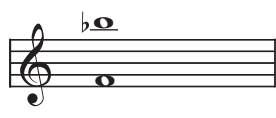
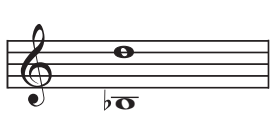











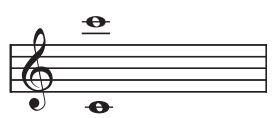
ARTICULATIONS: accent, detached, legacy on two or three notes on easy intervals, 

Associazione Musicale "G. Verdi" - Sinnai

GUIDE LINES FOR THE COMPETITION OF COMPOSITION FOR YOUTH WIND BAND

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TABLE OF THE EXTENSION OF THE MUSIC INSTRUMENTS

Flute		Bb Trumpet 1/2	
Oboe (optional)		F Horn	
Bassoon (optional)		C Trombone	
Bb Clarinet 1/2		C Euphonium	
Bb Bass Clarinet (optional)		C Trombone 2 (opt.) - C Euphonium 2 (opt.) Bassoon 2 (optional) <i>in doubling to the line of the C Bass</i>	
Eb Alto Sax 1/2		C Bass	
Bb Tenor Sax		Timpani (optional)	
Eb Baritone Sax		Glockenspiel Xylophone (optional)	
		Percussion 1 Percussion 2 (Max 4 players between percussions 1 and 2)	

OPTIONAL : it indicates that the instrument can be used but the substitution for less must some be previewed in the obliged parts

TONALITY: F - Ab - Bb - Eb and relative minors (with eventual modulations)

TIME: 2/4 3/4 4/4 6/8 8/8

RHYTHMIC: Use the following figure  easy syncopes, easy contretemps, use of simple rhythmic combinations

INSTRUMENTATION: Extensive use of the guides in order to allow the execution also to incomplete and little balanced formations

ONLY: easy and brief's and not to instruments optional

DISTRIBUTION OF THE PARTS: differentiation between melodic line (also to two voices), harmonic and rhythmic accompanment

PERCUSSIONS: max 4 players ones between percussions 1 and 2, I use of seams; the writing can be also of a advanced degree.

DURATION: min. 4' 00" max. 6' 30" approximately.

AGOGICS: from 60 - 132 bpm, slowing down and ease in, with possibility of various sections of metronome and time.

DYNAMICS: p, mp, mf, f, ff, sf, fp, crescendo e diminuendo

ARTICULATIONS: accent, short accent, detached, held, legacy, 